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bound to say that the effect upon those assembled was in the highest degree favorable. The three new compositions are Mr. Costa's Oratorio of *Naaman*, Mr. Arthur S. Sullivan's Cantata *Kenilworth*, and Mr. Henry Smart's Cantata *The Bride of Dunkerron*. The principal vocalists in the Oratorio are Madlle. Adeline Patti, Mesdames Rudersdorff and Sainton-Dolby, Messrs. Sims Reeves and Santley; in Mr. Sullivan's Cantata, Madame Lemmens-Sherrington, Miss Palmer, Signor Mario, and Mr. Santley; and in Mr. Smart's Cantata, Madame Rudersdorff, Messrs. Cummings and Weiss.

#### TO CORRESPONDENTS.

*Our Correspondents will greatly oblige by writing all names as clearly as possible, as we cannot be responsible for any mistakes which may occur.*

*We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.*

*A Notice is sent to all Subscribers whose payment in advance is exhausted. The paper will be discontinued where the Subscriber neglects to renew. We again remind those who are disappointed in getting back numbers, that only the music pages are stereotyped, and of the rest of the paper, only sufficient are printed to supply the current sale.*

*Notices of concerts and other information supplied by our friends in the country, must be forwarded as early as possible after the occurrence otherwise they cannot be inserted. Our correspondents must specifically denote the date of each concert, for without such date no notice can be taken of the performance. All communications must be authenticated by the proper name and address of the writer.*

*Lento.—We believe that no pupil has been elected for the Mendelssohn Scholarship since Mr. A. Sullivan. The matter is entirely managed by a Committee (any member of which would no doubt furnish the information required), but we are unacquainted with the value of the scholarship, or the term for which it is held.*

#### Brief Summary of Country News.

**FILEY.**—A concert was given in the Royal Hotel Assembly Rooms, on the 29th of July, by Miss Maria Wilson, of St. Stephen's Choir, Hull, and Messrs. Plowman, Hird, Hudson, Holmes, and Turner, from York.

**RISELEY, BEDS.**—On the 26th of July a concert of sacred music was given in this place; the programme including many of the greatest compositions of Handel, all of which were rendered in a most creditable manner, more particularly the choruses from the *Messiah*, which were well sustained in all the parts, under the very able directorship of Mr. John Nunn, of Bedford.

**SWANSEA.**—The *Storm of Tiberias*, an oratorio originally written to Welsh words, was performed with the utmost success at the new Music Hall on the 25th of July, by the Swansea Valley Choral Society, under the able direction of its conductor, Mr. W. E. Griffiths. The occasion was selected for the presentation of a testimonial to Mr. Griffiths for his indefatigable exertions in educating the young men and women of Swansea Valley in vocal music; and the perfection to which he had brought the choir was most appropriately commented upon by the Rev. John Rees, who presented the testimonial. This substantial mark of the respect entertained by the members of the Choral Society for their conductor consisted of a gold *bâton* and a purse containing sixty guineas, the purse being made by one of the young ladies of the choir. In a neat and feeling speech Mr. Griffiths acknowledged the present, and expressed his pleasure that his efforts to raise the tone of choral singing in his native land had been duly appreciated.

**THORNTON (near Bradford).**—The new Organ, consisting of 20 stops, including 16 feet open pedal pipes, built for the Wesleyan Chapel by Mr. G. Wood, of Middleton, near Manchester, was opened at a series of Services, commencing on Thursday, July 28th, on which date Mr. A. Moorhouse, of Bradford presided; on Sunday, July 31st, Mr. J. Lees, Organist of the Parish Church, Oldham; and on Sunday, August 7th, Mr. J. Robertshaw, of Allerton.

**WEDNESBURY.**—Mr. J. Kendrick, Organist of the Congregational Church, gave his second annual grand evening concert in the School-room, on Monday the 15th ult. The principal vocalists were Miss S. Sloane (a pupil of Mr. Short), Mr. Bickley, and Mr. Short, all of Birmingham. The music, which was secular, comprised instrumental solos, songs, duets, and glees. The Wednesbury Septett Band performed several overtures under the able leadership of Mr. Kendrick.

**KENTISH TOWN ROAD.**—A concert was given in the British School-room on Monday the 8th ult., under the conductorship of Messrs. Drage and Harrison. The programme, which was divided into two parts, consisted of anthems, chorales, part-songs, &c., which were all very creditably performed. Great praise is due to Miss Hull, who very efficiently presided at the piano, and rendered "Oh! had I Jubal's lyre" exceedingly well; and in return for a well-merited encore, gave "Angels ever bright and fair" with great feeling. She also received an encore in "Merry is the Greenwood." Among the other pieces, the "Foot Traveller," and the "Echo Chorus" from *Macbeth*, may be mentioned as being very effective, and were encored.

The Sydney Philharmonic Society gave its fifth concert on the 10th of June, with a success which augurs well for the advance of good music in the colony. The first part consisted of Rossini's *Stabat Mater*, the solos being entrusted (with the exception of Mrs. Cordner) to amateur members of the Society. Miss H. Harris created the utmost enthusiasm by her artistic rendering of the celebrated "Inflammatus;" and Mrs. Cordner's contralto voice was heard with excellent effect in the "Fac ut portem," and the duet, "Quis est homo." The bass and tenor parts were well sustained by Messrs. Waller and Henry Phillips; and the chorus showed unmistakable signs of the most careful training throughout the work. In the second part Mr. John Hall (a native) performed a violin fantasia with much brilliancy and purity of tone; and some miscellaneous vocal compositions were excellently given by Madame Flora Harris, Mr. Waller, and the choral members of the society. Mr. W. J. Cordner conducted with the utmost ability; and the organ accompaniments were well played by the talented amateur, Mr. M. Younger.

We hear that Virginia Gabriel's cantata, *Dreamland*, is to be shortly performed by the Orpheonist Society.

**ORGAN APPOINTMENTS.**—Mr. George Tolhurst to St. James' Cathedral, Melbourne, Victoria.—Mr. Henry W. Churchyard to the Parish Church, Pulham Market, Norfolk.—Mr. S. J. Rowton to All Saints', Stonebridge.—Mr. John Crapps to Holy Trinity Church, Cliftonville, Hove.

Mr. William Roebuck, of the choir of St. Peter's Church, Manchester, has been appointed *Basso* at New College Chapel, Oxford. Twenty-six candidates competed.

**DEATH OF MR. T. W. WALSTEIN.**—This very talented young musician died in London, after brief illness, on the 24th of August. The prize medal which was awarded him at the recent yearly examination of the Royal Academy of Music was a testimony of his great merit and still greater promise as a composer and pianist. The many finished pieces he has left are proof to the world of the rare qualities he possessed, and of the loss the musical profession has sustained by his sudden and premature demise. His published compositions are comparative trifles; but he produced several works of larger importance, which as much evince his musicianship as those show his charming power of invention.